

Two Broward County Public Artworks Selected in in Prestigious- *2008 Year in Review*

*Public Art Network (PAN) of the Americans for the Arts selected
40 artworks from hundreds of entries*

BROWARD COUNTY, FL– Broward County Commission’s Cultural Division is pleased to announce that two artworks from the Public Art and Design Program have been selected to be featured by Americans for the Arts for the *2008 Year in Review*. The recipients were announced at the annual *Americans for the Arts* conference that concluded June 2008.

The *2008 Year in Review* CD-Rom, produced annually, highlights innovative and exemplary public art projects completed between April 2007 and April 2008 in the United States. Produced by Americans for the Arts’ Public Art Network, *Year in Review* is an exceptional planning tool for communities developing public art projects. The Public Art Network of Americans for the Arts requests and collects entries, and invites two accomplished arts professionals to review and select projects for inclusion and winning honor. Environmental sculptor and landscape designer, Jody Pinto and Ted Landsmark, president of The Boston Architectural College, selected and presented their top 45 public artworks from more than 200 submissions.



The art plaza *Written Words*, by artists Steven Gillman and Katherine Keefer, is a unique "room" within a larger exterior plaza adjacent to the West Regional Library. Responding to the larger plaza's grid pattern and round grass mounds, the art project occupies a 32' x 32' area carved into a group of four of the grassy mounds. It consists of a series of arc-shaped granite benches radiating out from a centrally-placed abstract granite sculpture, a granite arc of text inlaid into the two-toned colored concrete sidewalk and granite retaining walls cladding the cut-out mounds. The artwork's skewed grid deliberately contrasts with that of the larger plaza, as a metaphor for the library which functions to help one 'see' in new ways. Steve Gillman and Katherine Keefer have an extensive history collaborating to create large scale public artworks.

Shadow Boxing, located at the South Regional Library is a harmonious combination of color, form, light and shadow, comprised of aluminum, sand finished frame and tempered colored glass. The artwork takes the form of a canopy that welcomes visitors to the library by washing them with oceanic, indigenous colors during the day with natural light, and artistic lighting in the evening, as they walk through the entrance doors. Christopher Janney’s artwork is visually integrated with the façade of the library.

